

Duration  
3 mins.

Solo B♭ Cornet  
(Conductor)

# Polished Brass

Fantasy

EDRICH SIEBERT

Andantino espressivo  $\text{♩} = 98$

*Tutti* *ff*

*mp* Euph., Barit., Basses *mf* Hns., 1st Barit.

**A** Tempo I *Tutti* *ff*

Euph., Barit., Basses Hns., 1st Barit. *mf* Euph. Barit.

**B** Più mosso  $\text{♩} = 140$



Hns.



**C** *mf*



**E** *marcato*



*marcato* *ff*



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# Solo B♭ Cornet (Conductor)

**F**  
 mp  
**G**  
**H** *An tantino* **Tutti** *poco rall.*  
**J** *Allegro* ♩ = 132  
 Euph., Barit., Basses  
 Hns., Barit., Troms.  
 mf  
 Hns., Barits.  
 Basses  
 Euph.  
**K**  
 Sop., Troms.  
**L**  
 Euph., Troms.  
**M**  
 Euph., Barit., Troms.  
**N**  
 Euph.  
**O**  
 Sop. *fz*  
 Troms.  
 Euph., Barit. *ft*

# Solo B♭ Cornet (Conductor)

*fz*  
*ff*  
 Basses  
**P**  
 Basses  
 Euph.  
 mf  
**R**  
**S**  
**T** Euph., Troms.  
 Hns. Barits. *dim.* *pp* Hns., Barits. *dim.*  
**V** *molto cres. e accel.* **Vivo**  
*pp* *p* *mf* *f* *ff*  
**W**  
**X** *L'istesso tempo* **Tutti** *molto rall.* *a tempo*  
 Troms. *ff*  
 Euph., Barits., Euph. *fz* *ff*